

POST-SECONDARY EDUCATION has been the primary focus of my career, so it wasn't an easy decision, but last month I made it official – I'm going to retire at the end of June. No definite plans at this point, but I'm looking forward to slowing down, with more time for a personal agenda.

I'm leaving FCAD confident we're in good shape. Enrolment for this summer semester is up (173% over last year!), our Honours Bachelor of Design in Interactive Media degree proposal was submitted to government last month for final review, and our Animation program has just been ranked (once again) one of the world's top ten.

Thanks so much to my wonderful friends and colleagues at Seneca and within Canada's college system, and indeed throughout our amazing creative economy.

And as always, to students past, present and future, all the very best!

Michael Maynard PhD, FGDC
Dean, Faculty of Communication, Art and Design
Campus Principal, Seneca@York

NEWS and EVENTS



SELFTRAITS / RAY STEINKE

In August 2018 during their annual Advance, the FCAD management team thanked Michael Maynard for his leadership with a gift certificate for a 3D printed figurine. Since its creation in the Fall, the 10-inch selfie has been greeting guests to Maynard's Seneca@York office, with disarming realism.



RICK BERNARDINO

Almost 750 guests attended the 2019 Coalesce event, held May 6 in the Gallery at Toronto's Steam Whistle Brewery. Attendees included faculty and staff, Chris Bullen from Seneca's Board of Governors, and professionals from throughout the creative economy. Work by graduates of programs within the School of Creative Arts and Animation was on display, with event production lead provided by Event and Media Production students. Included in those displays were animated and documentary film screenings, live music performances, graphic design, photography, art fundamentals and illustration projects, and digital presentations by students in visual effects, game art and interactive media programs.

- Canada's first symposium on drone journalism and education was held at Seneca's Newnham campus on May 2. Organized by **School of Media** journalism professor Lynda Calvert, the event featured guest speakers and panel discussions involving journalists from CBC, Bell Media and CNN.
- Professor Dale Peers organized a **Fashion Resource Centre** retrospective last month to celebrate the career of Canadian fashion designer Marilyn Brooks. Marilyn was guest of honour at the opening reception in the Newnham Boutique on May 6 where students, staff and guests admired her designs and congratulated her on four decades of professional success.
- Once again the Seneca@York campus was invited to participate in the annual **Doors Open Toronto** event, along with the new Odeyto Indigenous Centre, May 25-26. Visitors to S@Y interacted with students in radio and journalism studios, watched screenings of student films, and left with a new appreciation of one of Canadian architect Raymond Moriyama's signature buildings – and the range of programming offered at the campus.
- Jason Mok, a 2018 graduate of **Public Relations-Corporate Communications**, has been accepted into the Master of Arts program, specializing in Public Relations, at **San Diego State University**, Seneca's latest US academic pathway partner.
- A celebration of SenecaPress publications was held May 30 on the rooftop patio at The Spoke Club in downtown Toronto. Featured were the four books produced over the past three years involving current and former students, along with the peer-reviewed **College Quarterly** and award-winning **Dialogues**. The featured publication was Michael Maynard's new book, *Passion and Persistence: An inaugural history of the New Brunswick College of Craft and Design*. The 236-page book is now available for purchase online or in person at the **Seneca Bookstore**.